ORIGINAL

Max Bruch

op.61

# Ave Maria

Violoncello (oder Violine) und Klavier
Violoncello (or Violin) and Piano

Elite Edition 5166
N. Simrock · Hamburg-London

EDITION

# Ave Maria



nach einem Motiv aus der dramatischen Kantate „Das Feuerkreuz" op. 52

für Violoncello (Violine) und Orchester oder Klavier

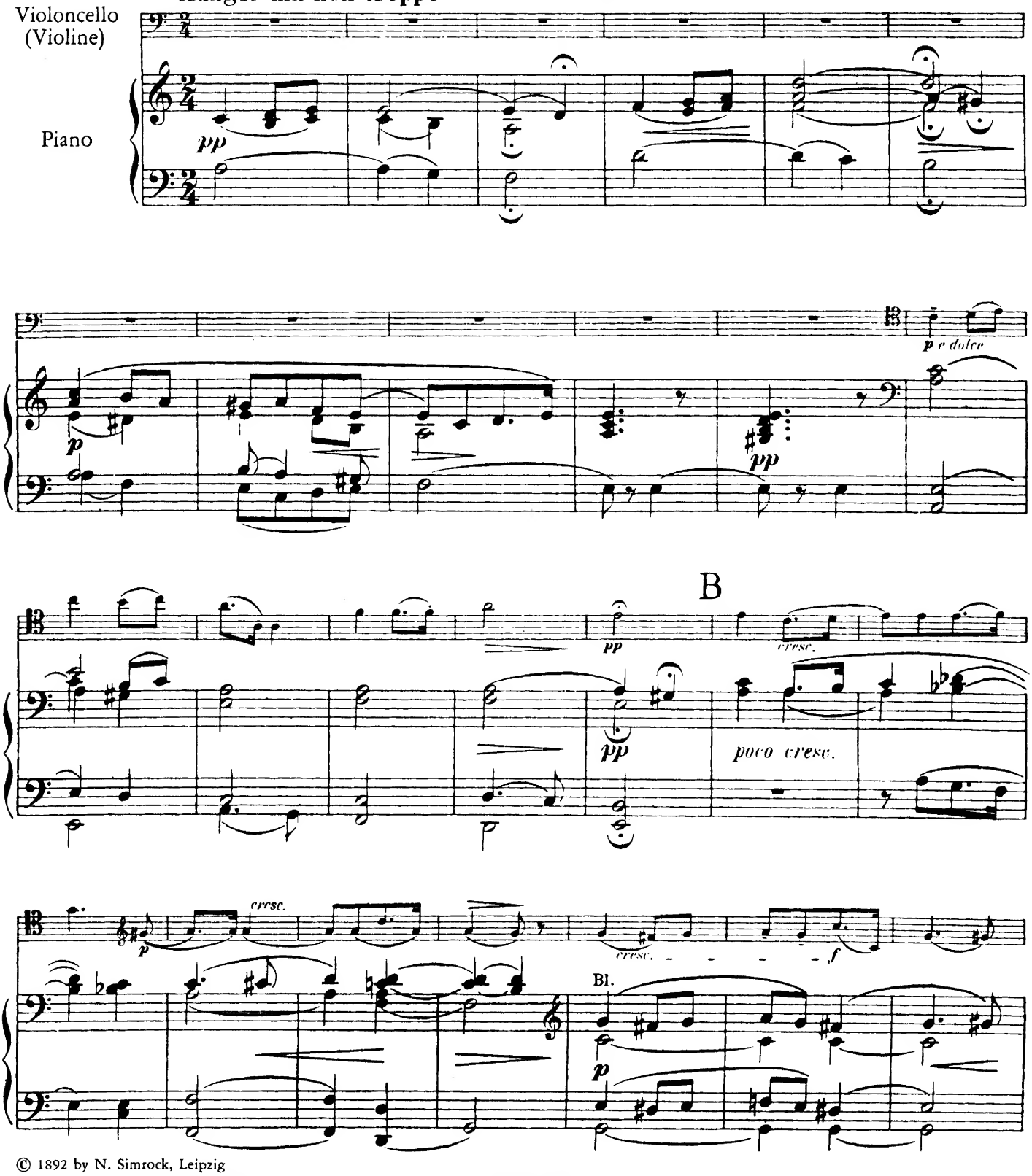
based on a motif from the dramatic cantata "The Fiery Cross" op. 52

for Violoncello (Violin) and Orchestra or Piano

**Adagio ma non troppo** A **Max Bruch, Op. 61**

Violoncello (Violine)

Piano

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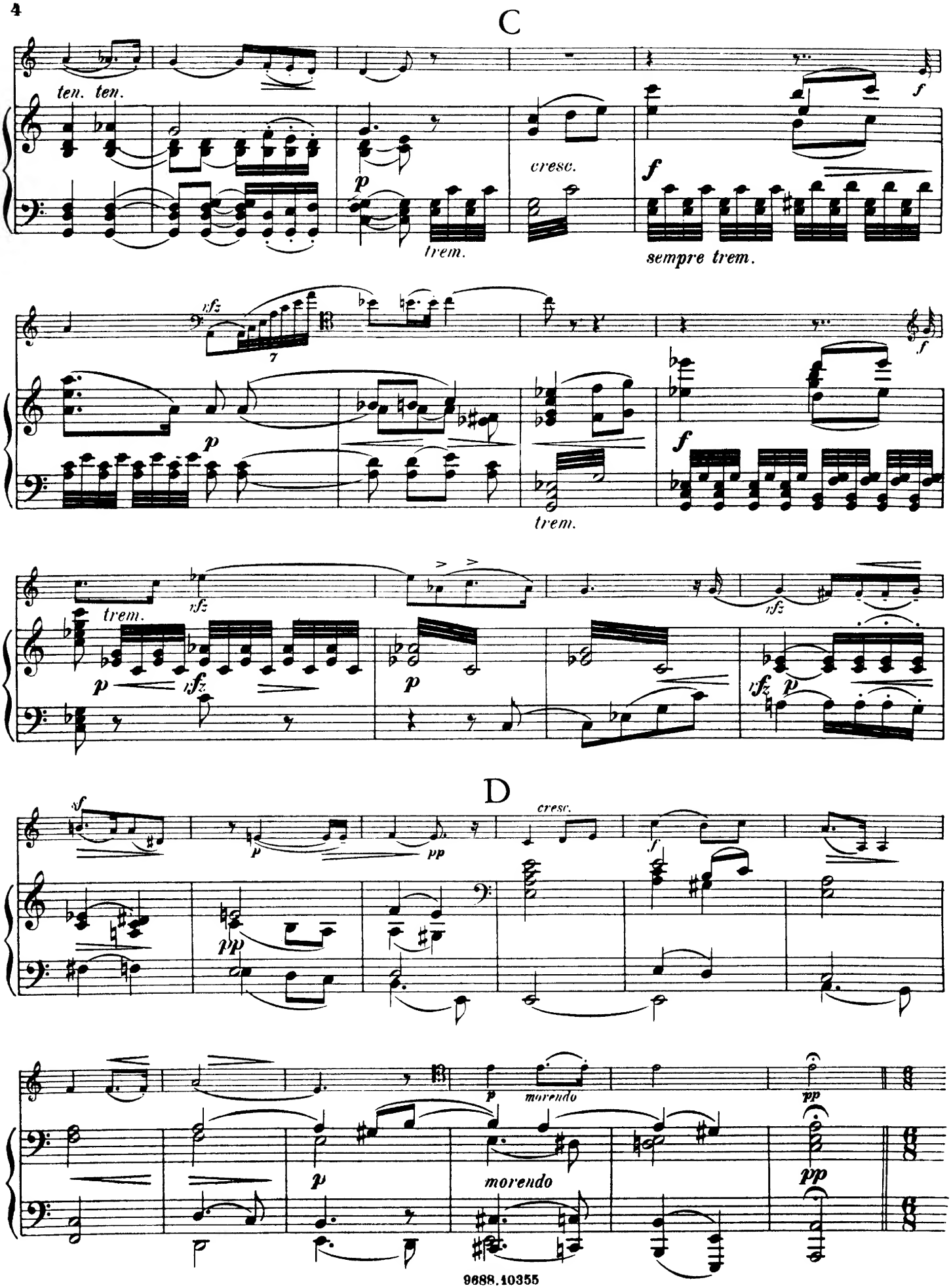
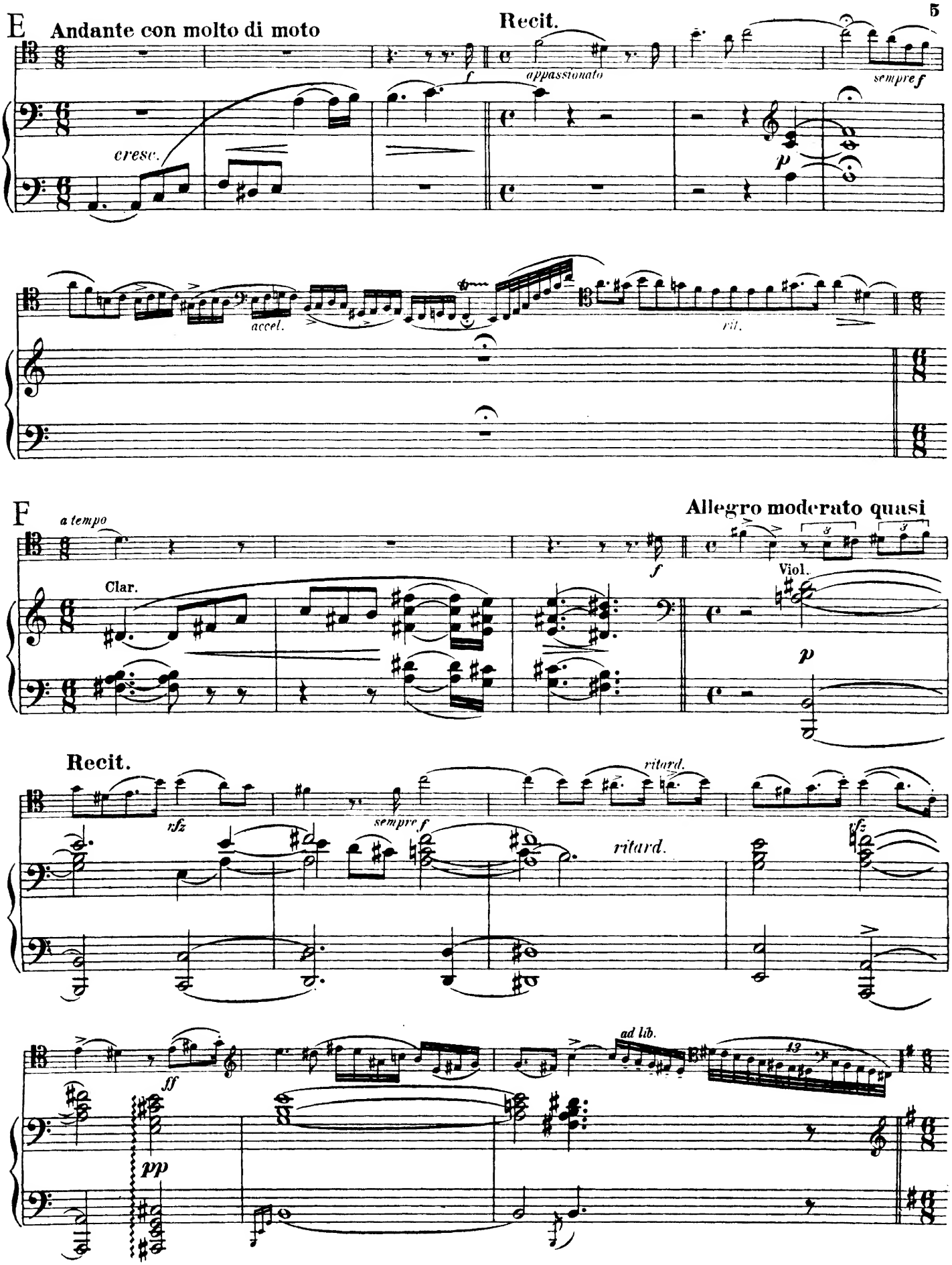
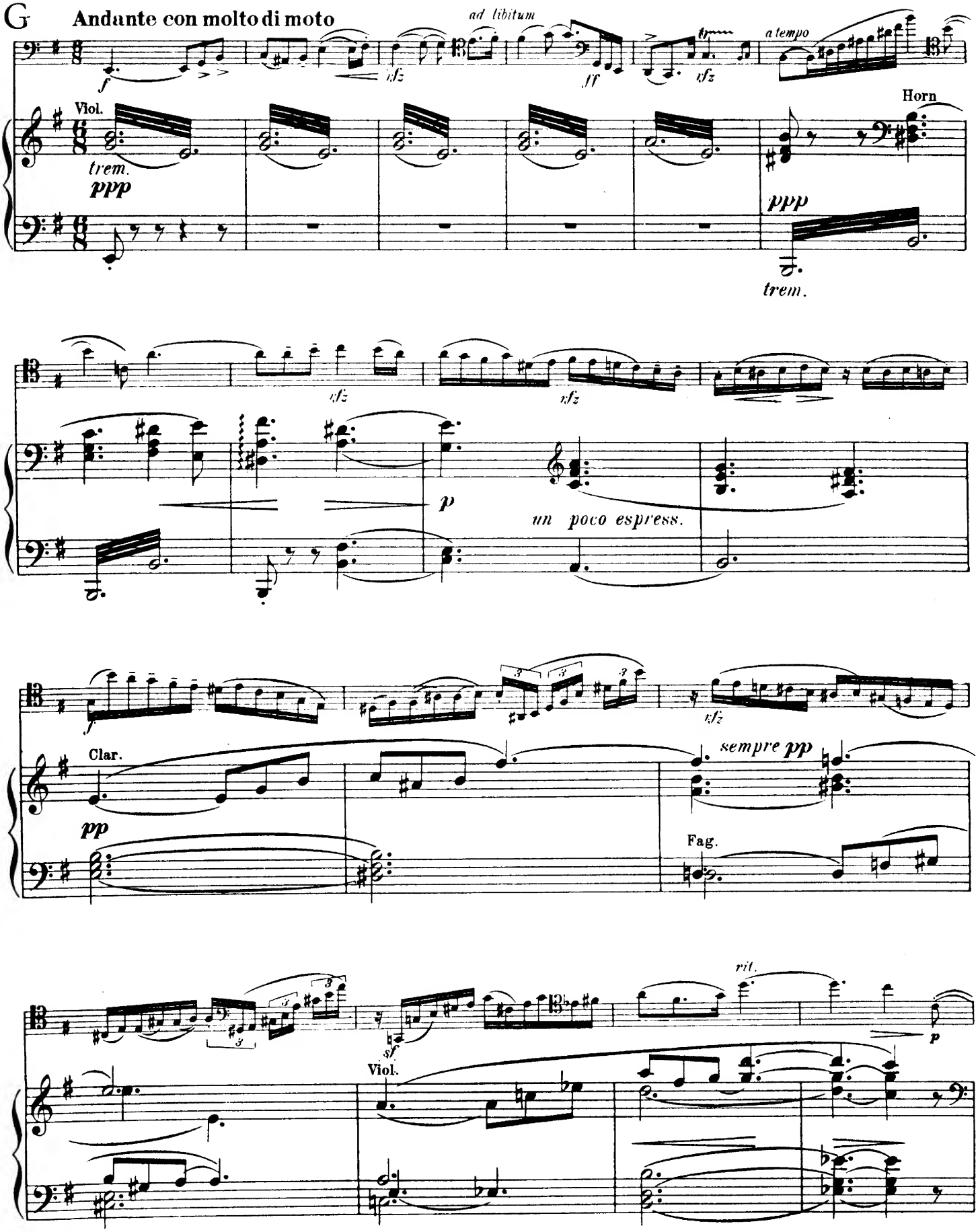
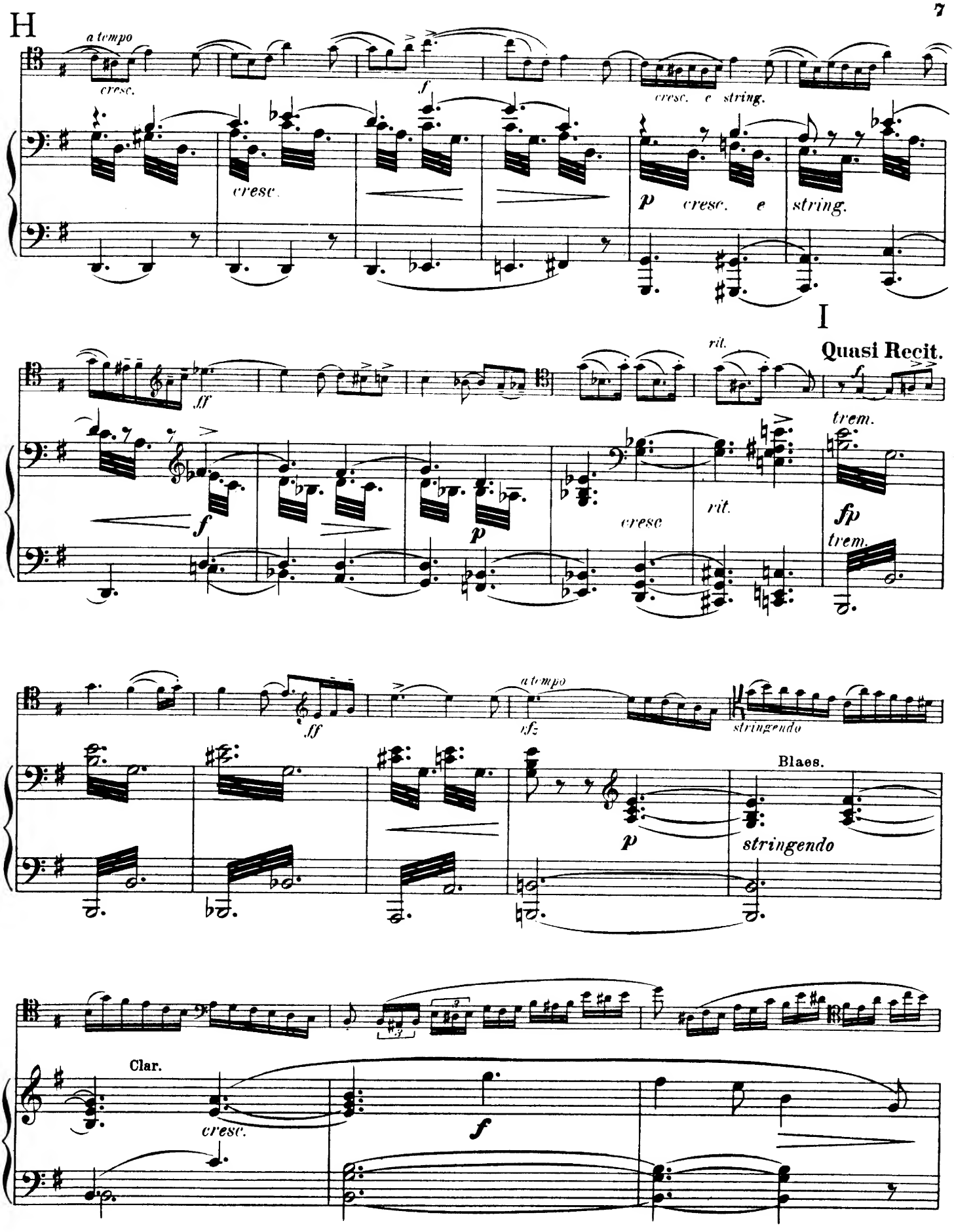
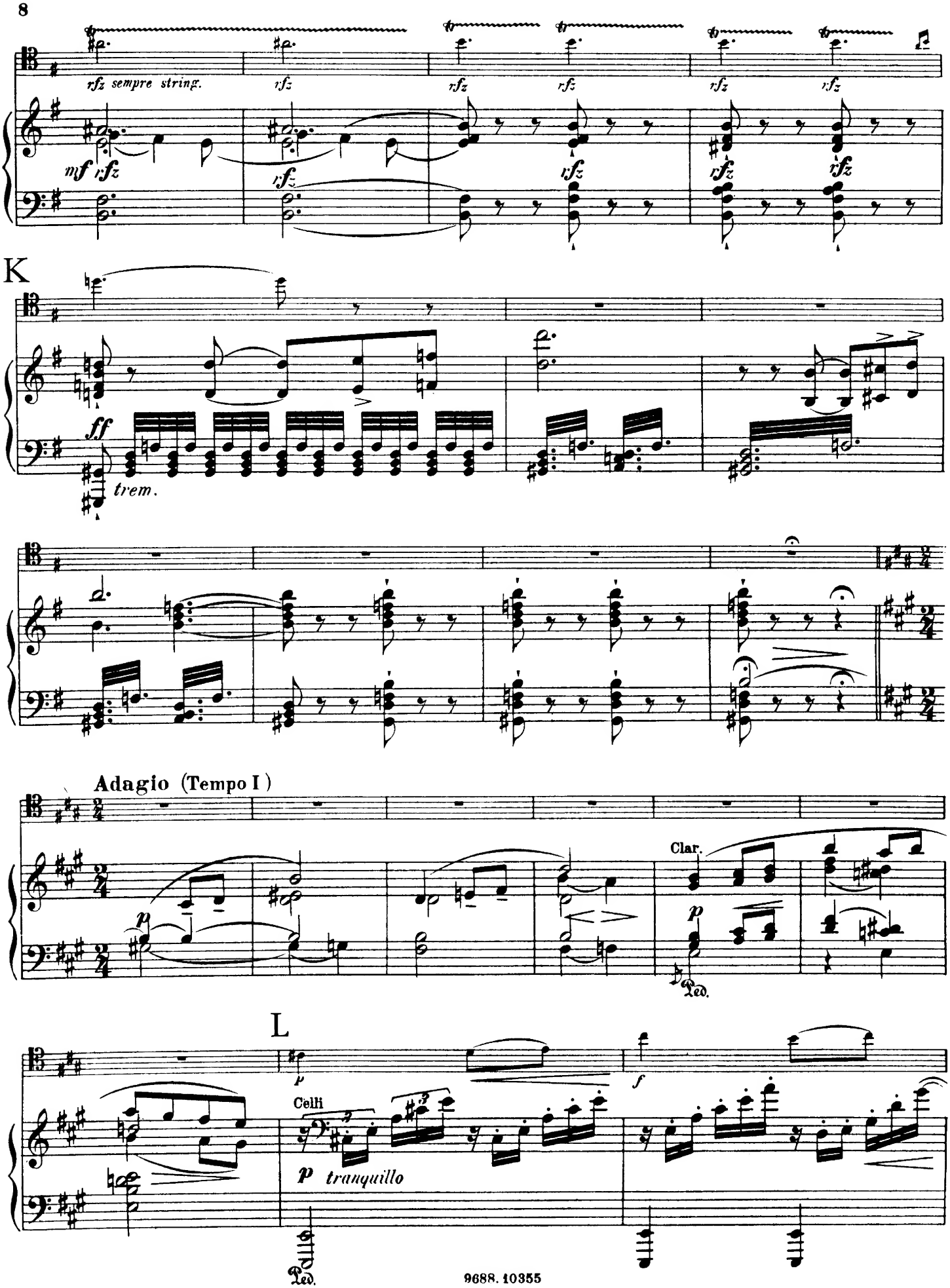

C
ten. ten.
p
trem.
cresc.
f
sempre trem.
rfz
7
p
trem.
f
trem.
rfz
p
rfz
p
rfz
p
D
sf
p
pp
pp
cresc.
f
p
morendo
p
morendo
pp
pp

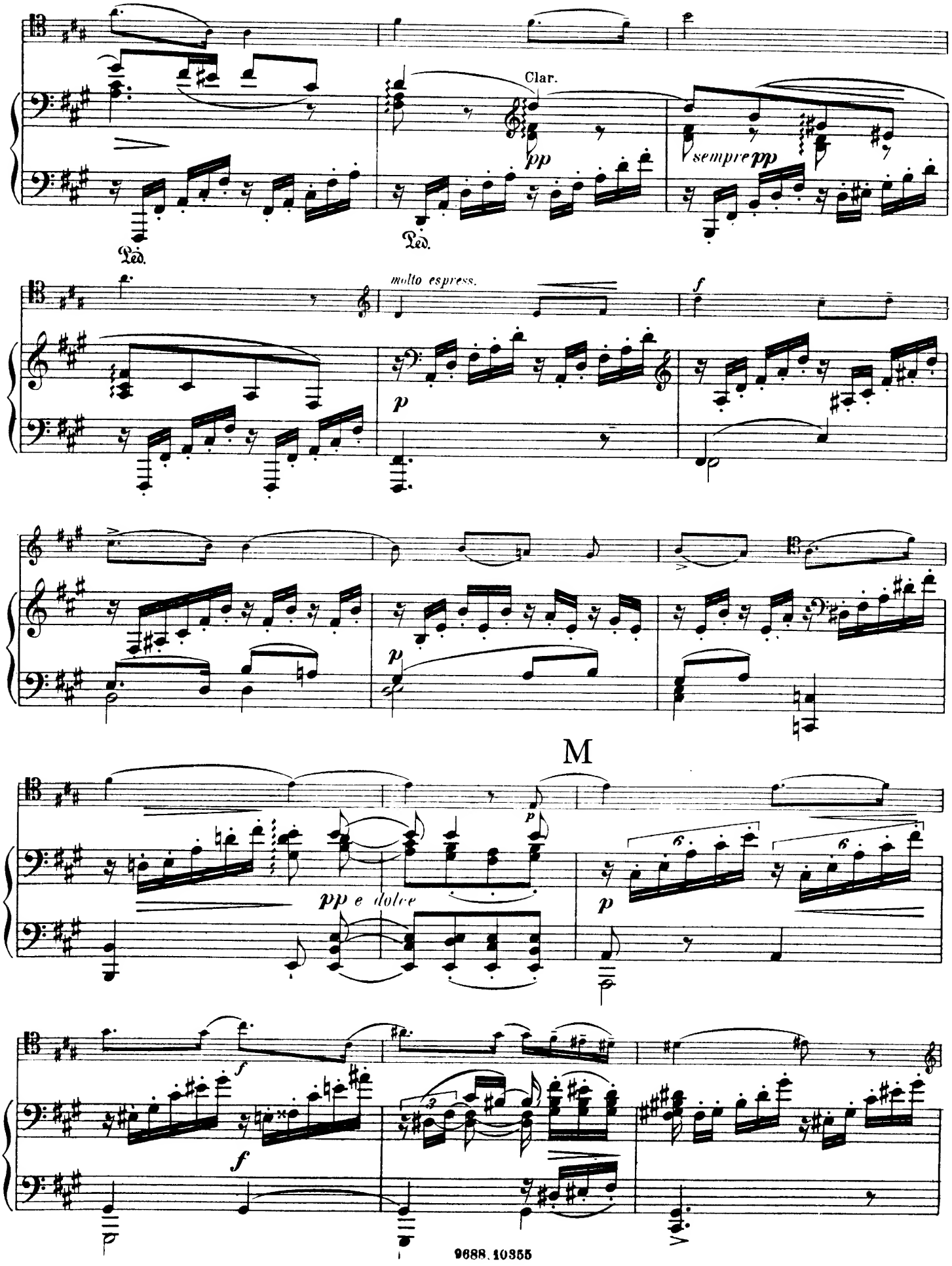

E
Andante con molto di moto
Recit.
cresc.
f
appassionato
sempre f
p
accel.
rit.
F
a tempo
Allegro moderato quasi
Clar.
Viol.
f
p
Recit.
rfz
sempre f
ritard.
ritard.
sf
ad lib.
pp

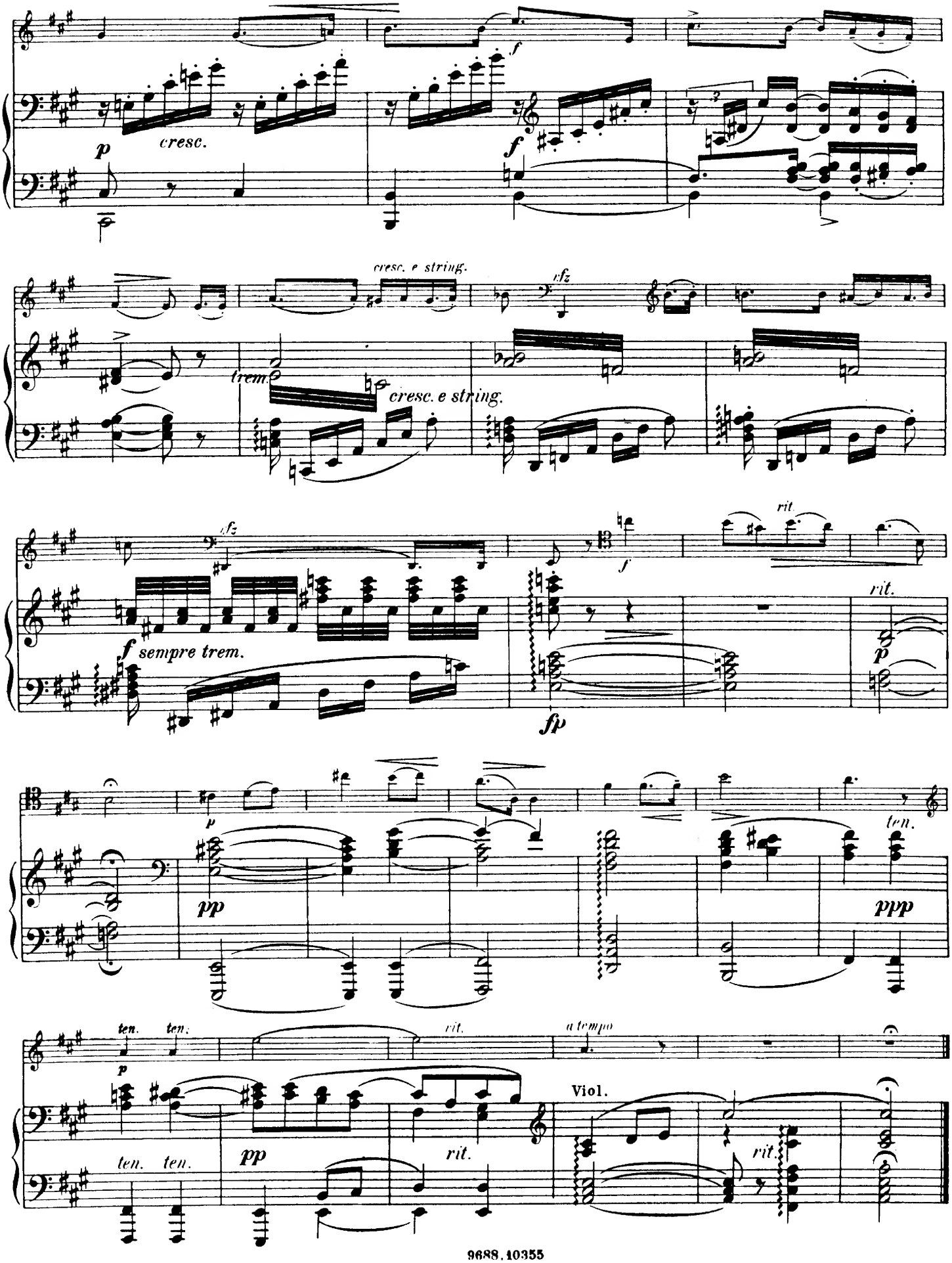
G **Andante con molto di moto**




H
a tempo
cresc.
f
cresc. e string.
cresc.
p cresc. e string.
I
Quasi Recit.
rit.
ff
f
p
cresc
rit.
fp
trem.
trem.
a tempo
sfz
stringendo
Blaes.
p
stringendo
Clar.
cresc.
f

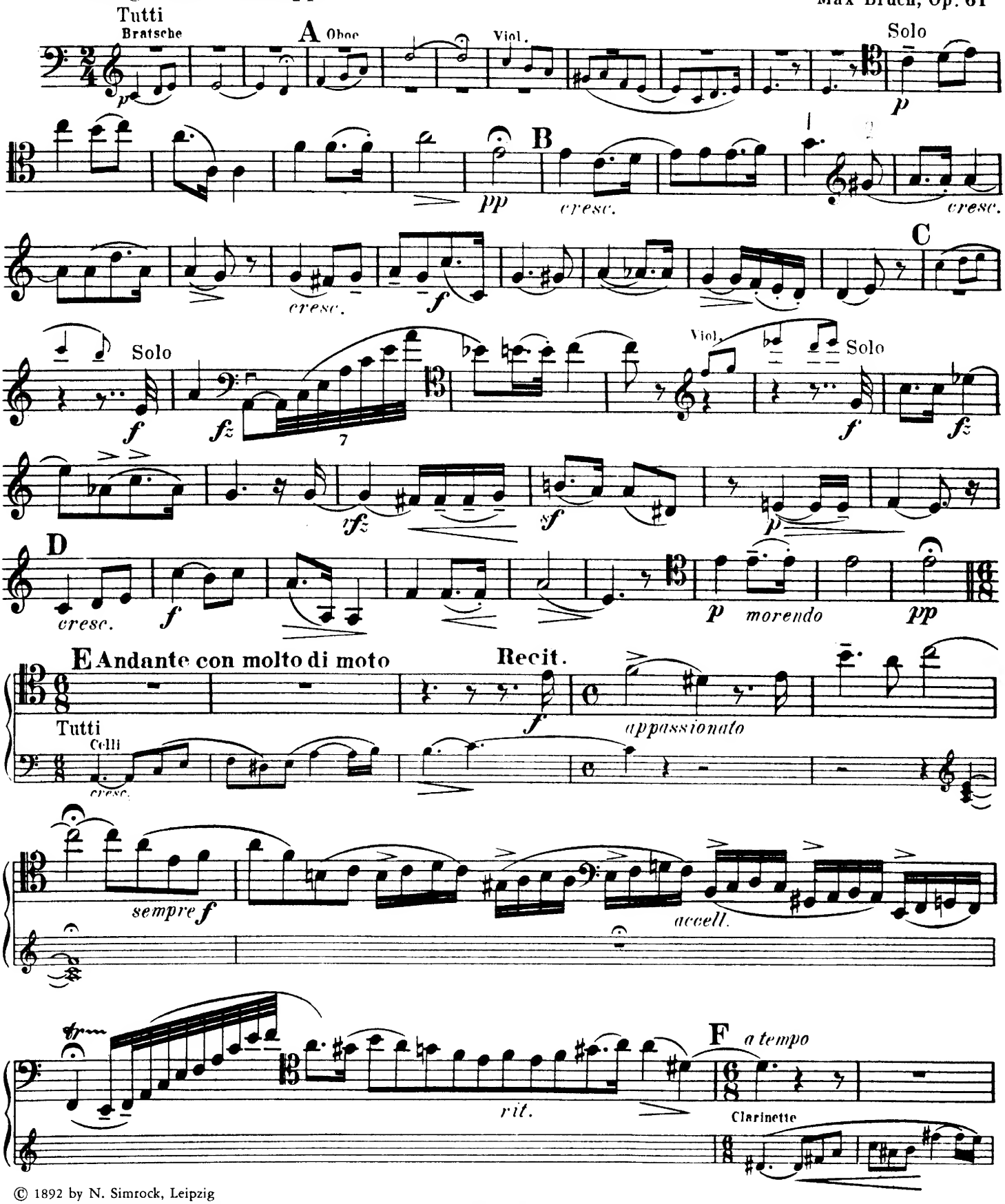

rfz sempre string.
rfz
mf rfz
K
ff
trem.
Adagio (Tempo I)
Clar.
Ped.
L
Celli
p tranquillo
Ped.


Clar.
pp
sempre pp
Ped.
Ped.
molto espress.
f
p
p
M
p
pp e dolce
p
f
f


p
cresc.
f
f
cresc. e string.
sfz
trem.
cresc. e string.
sfz
f
rit.
f sempre trem.
rit.
p
fp
p
pp
ten.
ppp
ten. ten.
p
rit.
a tempo
Viol.
ten. ten.
pp
rit.
rit.

# Ave Maria

**Adagio ma non troppo** Violoncello Max Bruch, Op. 61

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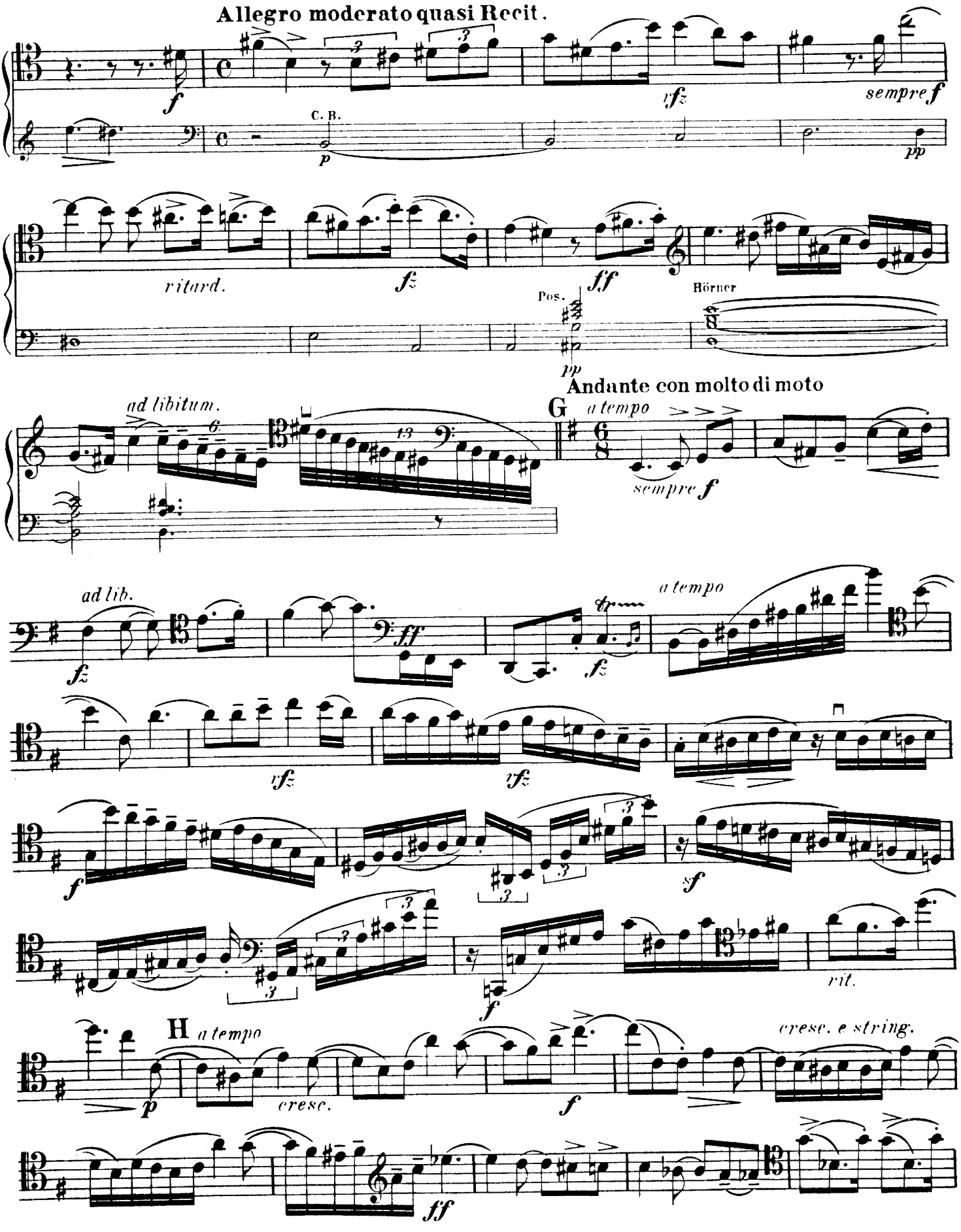
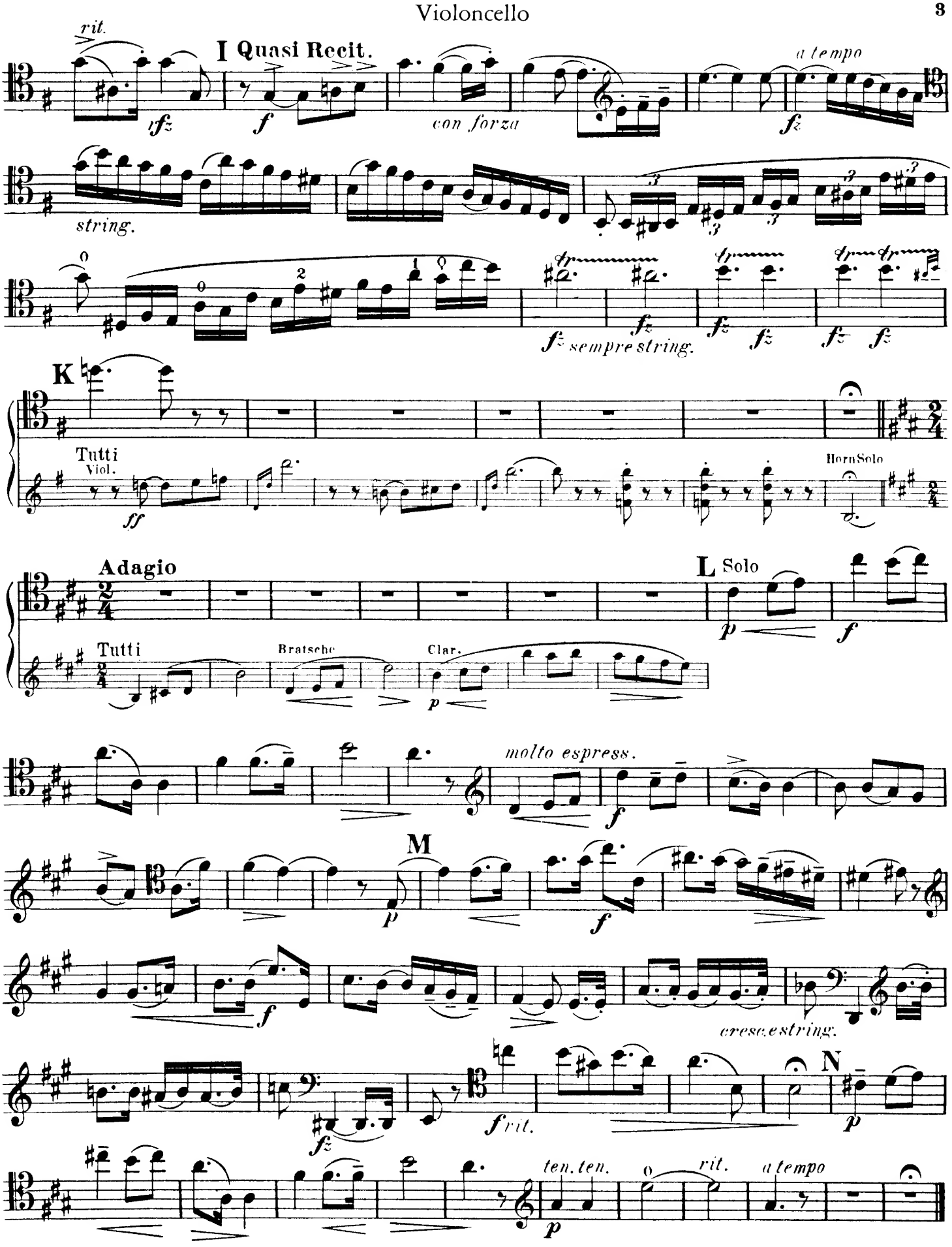

Allegro moderato quasi Recit.
C. B.
ritard.
Pos.
Hörner
Andante con molto di moto
ad libitum.
a tempo
sempre f
ad lib.
H a tempo
cresc.
cresc. e string.
rit.


rit.
I Quasi Recit.
a tempo
con forza
string.
sempre string.
K
Tutti
Viol.
Horn Solo
Adagio
L Solo
Tutti
Bratsche
Clar.
molto espress.
M
cresc. e string.
N
rit.
a tempo
ten. ten.